ALONDRA VALERIA GALVAN

ALONDRAVGALVAN@GMAIL.COM

Valid Safeguarding Certificate, Valid First-Aid Certificate, Valid Enhanced DBS, Volunteer Chaperone License, Overseas Police Clearance

EDUCATION

2023 Trinity Laban Conservatoire for Music and Dance, London, UK

Master of Fine Arts in Choreography (Merit)

2-year long program, Choreographic Methodologies, Research Lab, Research and Development, Synergies and Transformations, Examining Practice.
Thesis Supervised by Alison Curtis-Jones, Charles Lineham

2021 University of South Florida (USF), Tampa, FL, USA

Bachelor of Fine Arts in Dance (Summa Cum Laude)

4-year long program, Classical Ballet, Modern Techniques (Dunham, Cunningham, Horton, Limon, Graham), Choreography, Improvisation, Pedagogy, Ballet History, Technical Theatre, Senior Seminar

Skills: Assistant Stage Manager, Technical Production, Lighting Direction, Producing, Marketing and Advertising, Branding, Grant Proposal Writing, Teaching, Career Development.

University of South Florida Dance in Paris Semester Program, Paris, FRSemester-long (16-week), Modern Techniques, Ballet Techniques, Choreography, Modern Dance History, World Dance Forms, Yoga, Somatic Practice, Body Weather, and other Non-Western Dance Practices.

TEACHING

2025 BailaME.X Choreographer/Director, Mestizo Restaurant, London, UK

Co-founder/Director of Mexican Contemporary Dance Collective performing weekly.

Somatic Musicality Contemporary Pro-Class, Adore Dance London, UK Pro-class (4 classes) for being the Artist in Residence.

2024 Adult Contemporary Dance Class, Lost in Yoga, London, UK

Recurring, all-levels class facilitated and produced for the Southwark community.

Jazz MASTERCLASS, Song and Dance Inc., Wesley Chapel, FL

15 students, 12–18-year-old, created and devised an hour-long jazz technique class.

Artistic Practice Lecture, USF Studio, Tampa, FL

40+ incoming and graduating students, lecture on artistic path after graduation.

GymBox Rhythm Instructor, London, UK

Recurring cover teacher for Beats on Pointe and Callback classes.

Nursery Ballet Teacher, Rainbow Angels Nursery, Shoreditch, UK

Recurring ballet technique and creative movement for 5+ nursery students.

Dance Teacher/Assistant, Thomas's Battersea, London, UK

Assisting and devising RAD ballet and modern syllabus for Year 2-Year 8.

Dance Teacher/Assistant, Angelina Jandolo Dance Company, London, UK

Assisting and devising ballet IDTA syllabus for Prepatory to Grade 4 students. Curating and teaching all levels of Adult Tap, Advanced Ballet, and Pointe. Choreographed and curated 3 pieces of choreography for end of year recital.

2023 Inclusive Creative Workshop, London, UK

Facilitated 'Climate Change: Mexico,' with Magpie Dance Company, integrating diverse perspectives on climate change with Aztec traditional dance steps.

Contemporary Pop-Up Class, BASE Studios, London, UK

Designed and executed a contemporary technique, dynamics, and flow class.

Harmonious Movement Class, USF, Tampa, FL

Shared modern techniques and improvisation tasks to 30+ BFA & BA dance students.

Contemporary/Improvisation MASTERCLASS, Song and Dance Inc., Tampa, FL

15+ students, 12+ year old, Formulated and presented improvisation tasks to develop contemporary dance techniques.

TL Sessions: The Pilot Session, Trinity Laban, London, UK

Facilitated a 3-hour workshop crafted through collaborative tasks with 4 dancers and a musician leading to showcasing a final 7-min performance.

2021 Teaching Internship, Howard W. Blake High School, Tampa, FL

Taught and devised a lesson plan of modern techniques to year 2 and 3- BA Dance students.

2019 Rehearsal Assistant, Tampa, FL

Facilitated rehearsals by note-taking, queuing music, preserving the Mexican choreographer, Claudia Lavista's vision, authenticity, and coordinated lighting cues.

CHOREOGRAPHY

- 2025 "Danzon No.2" Duet, Mestizo Restaurants, London, 5 min
- 2024 "Sapphic Symbiosis" Duet, Video, London, 8 min
- 2024 "La Catrina" Solo, Dia de los Muertos Festival, Hackney, 4 min
- 2024 "La Llorona" Solo, Blackheath Halls, Blackheath, 5 min
- 2024 "Woman Loving Women" Solo, MODArts Collective Thread Festival, NYC, 7 min
- 2023 "Finding the (Vibe)rations" Ensemble, MFA Showcase, Laban Theatre, London, 30 min
- 2023 "The Righteous Wrath of an Honorable Man" Solo, Video, London, 3 min
- 2023 "SHEAR" Quartet, Laban Studio, London, 7 min
- 2023 "Exploring the Whale" Ensemble, Laban CoLAB, London, 20 min
- 2022 "aLONE_ly" Solo, Laban Studio Theatre, 11 min
- 2021 "Perception of Action" Quartet, Laban Studio Theatre, London, 11 min
- **2021** "Estados de Animo" Solo, USF BFA Showcase, Florida, 6 min
- 2021 "Tadow: MUJER" Quartet, USF Student Dance Concert, Florida, 5 min
- 2020 "Punto De Vista" Ensemble, USF BFA Showcase, Florida, 7 min
- 2020 "Juego" Duet, USF Student Dance Concert, USF Theatre, Florida, 5 min
- 2019 "QUEEN" Ensemble, USF Student Dance Concert, USF Theatre, Florida, 6 min

AWARDS

- 2024 Clod Ensemble Catalyzer Programme and Bursary Recipient
- 2021 Leverhulme Trust Grant
- 2020 Simmons International Leadership Scholarship Recipient
- 2019, '20, '21 USF Talent Grant Recipient

ADDITIONAL EXPERIENCE

2020 Student Dance Production Marketing Director, USF, Tampa, FL

Directed marketing initiatives and communication efforts to enhance visibility and attendance for dance concerts.

2019 Student Dance Production Marketing Officer, USF, Tampa, FL

Steered marketing initiatives that led strategic campaigns to boost event awareness and attendance.

2018 Florida Dance Festival Internship, Tampa, FL

Collaborated as an intern, contributing to music cueing, , and provided general assistance for smooth dance class and performance operations.